



Visiting Artist Program

Overview

Katahdin and the surrounding landscape have been capturing the imagination of artists and writers since the mid 1800's, when famed American landscape artist Frederic Church began his visits to the area and Henry David Thoreau made his dramatic ascent described in *The Maine Woods*. Over the years, many have worked to capture the aura of Katahdin as seen from Katahdin Lake and Chimney Pond while others have ventured to the northern reaches or interior of the Park.

In recognition of this long tradition Baxter State Park adopted the Visiting Artist Program to provide rustic cabin lodging for two weeks in September to a visual artist or writer¹. This provides an opportunity to immerse oneself in the wildness of Baxter State Park and interpret the experience through one's art. Park staff will provide orientation to the Park. No stipend is provided and a maximum of one guest may stay with the artist.

In return, Visiting Artists are asked to hold at least one evening program and one open studio with the public during their stay, during which their skills and techniques can be explained and demonstrated. Park staff will work with artists in designing and implementing their programs. Additionally, within one year of their stay, Visiting Artists are asked to provide the Park with reproduction quality prints or digital imagery of finished work(s) representative of their style and resulting from their experience in the Park.² A \$25, non-refundable fee is required when submitting an application to help offset administrative and operational costs.

Location

The cabin provided is located in Kidney Pond Campground. Once a private sporting camp frequented by sportsman, it is now a favorite spot for fishermen and families looking for a quiet retreat. The campground is located approximately 12 miles from the southern gate of the park. The Park is a wilderness and the lodging provided does not have electricity, though there is non-potable running water, a woodstove and gas appliances (propane lights, cookstove, and refrigerator).

¹ Applicants must be 21 years of age and a legal resident of Maine.

² These images will be donated under a **Memorandum of Agreement** between the Park and artist.



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Specifics

Arrival Date: Saturday, September 7, 2019 **Departure Date:** Friday, September 20, 2019.

Applications: will be accepted for September 2019 if postmarked by March 15, 2019. Notification will be made by April 15, 2019.

Fee: A \$25 non-refundable application must accompany the application.

Guests: We encourage the artist to use the stay as an opportunity to shed the cares of daily life and concentrate on his/her art in a natural environment. For this reason, a maximum of one guest may stay with the artist in the Park facility.

Sale of work: Sale of artwork and individual promotion for profit is prohibited in Baxter State Park. Sharing of contact information, including business cards, is acceptable. *All rules and regulations pertaining to Park visitors apply to Visiting Artists.*

Applications

Application should consist of the following items:

- A brief resumé and summary of your creative works.
- A single page statement describing your artistic plan during your stay and your intended accomplishments while in Baxter State Park.
- A description of the evening program(s) and open-studio session(s) to be provided to the public while in the Park.
- Names and contact information of two references who know your work.
- An appropriate sample of your recent work. Samples should be sufficient to display your style and talent, but reasonable in size or quantity to be reviewed by a panel. Materials will NOT be returned after the review process.

Checks should be made payable to: Baxter State Park Authority.

Mail applications and application fee to:

Visiting Artist Program
Baxter State Park
64 Balsam Drive
Millinocket, ME 04462

For further information contact Marc Edwards: 207-723-9616 X224